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U PUZZLES FOR THE FUN SIDE OF THE BRAIN

Nine puzzles to introduce you to P\&A Magazine

## From the Editor

Hi there! Welcome to a sample issue of P\&A Puzzle Magazine. Each issue of P\&A Puzzle Magazine features a connected series of puzzles tied together by a central puzzle or "metapuzzle."

This sample issue is intended to give you a taste of what is in each issue of P\&A Puzzle Magazine. The first puzzle ("The P\&A Sampler Sampler") is the metapuzzle for this issue. Each of the other puzzles has a one- or two-word answer. When combined with the solution to the metapuzzle, you'll get a three-word answer to this question: "What will you say when finished with this sampler?"

Normally, answers are given in the following issue. Answers are given on the pages 11 and 12, but, to avoid spoilers for this sampler, are printed upside down. If you get stuck, check out the hints on the P\&A Puzzle Magazine website (http://www.pandamagazine.com).

In addition to the main set of puzzles, each issue of P\&A Puzzle Magazine contains several other puzzles of different types, including cryptograms, quotation puzzles, crosswords, and logic puzzles. Issues are \$10, and a 6-issue subscription is available for $\$ 50.00$. Back issues are available as well.

Dig in and enjoy! If you have any comments or questions, e-mail me at editor@pandamagazine.com.

Note: These puzzles were originally written in 2009, and may reflect some pop culture elements from that time.

Foggy Brume<br>Editor-in-Chief

| Editor/Constructor | Test-Solver | Friends of the Magazine |  |
| :---: | :---: | :---: | :---: |
| Foggy Brume | Justin Weinbaum | Gordon Dow | Mark Halpin |
|  | Lance Nathan | Bruce Kaskel | Joe Cabrera |

What would a sampler be without a puzzle about a sampler? Can you determine where each chocolate goes in the grid below?

| A | B | C |
| :---: | :---: | :---: |
| D | E | F |
|  |  |  |
| G | H | I |

1. No two of the three chocolates with nuts (almond, peanut, and walnut) are in the same row or column.
2. No two of the three chocolate confections (honey, coffee, and milk) are in the same row or column.
3. No two of the three chocolates with fruit (cherry, raspberry, and orange) are in the same row or column.
4. The almond and orange chocolates are in opposite corners from one another.
5. The raspberry chocolate is in the row above the honey chocolate, which is in the row above the peanut chocolate.
6. The coffee and walnut chocolates are not adjacent to one another.
7. The milk chocolate is not in the left-most column.


## ■ Just Tell＇Em Foggy Sent You！

$P \& A$ Magazine includes cryptograms with all sorts of clever variations！Below are a sample of the standard cryptographic techniques we＇ve used！

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65109101114105
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9997110327797
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1101179710832
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6510811210497
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Alpha Sierra Echo Charlie India India


## ■ What＇s Black and White and Read All Over？

P\＆A Magazine is always a colorful experience，as the clues below show！

| Precious bucks，we hear | $\mathbf{4 - > 3 ~ ( ? ) ~}$ |
| :--- | ---: |
| Provider of equipment drops some inventory to be more limber | $\mathbf{7 - > 6}(?)$ |
| Like creeps hiding in circumspect rallies | $8->7$（？） |
| Like some courses about media leverage，at first | $8->7$（？） |
| Horse with hesitation after good pun | $7->6$（？） |
| Hates serville crackpot | $7-6$（？） |

Become A Member Today!
We wrote the book on quality, interconnected puzzling....just ask someone who knows!

A. Kansas city
B. Lacking in restraint ( 2 wds )
C. Italian spice
D. Small bit of chocolate
E. Greek letter
F. Kind of eyes
G. Place on top of (as a transparency)
H. Strange person
I. What a detective might look
through
J. Traditional 15th anniversary gift

$$
\overline{10} \overline{119} \overline{19} \overline{65} \overline{15} \overline{125} \overline{53}
$$

$$
\begin{array}{llllll}
\overline{112} & \overline{48} & \overline{42} & \overline{76} & \overline{57} & \overline{117}
\end{array} \overline{13}
$$

$$
\overline{120} \overline{104} \overline{132} \quad \overline{111} \overline{63} \overline{85} \overline{5}
$$

$$
\overline{133} \overline{23} \quad \overline{84} \quad \overline{29} \overline{116} \quad \overline{51} \overline{102}
$$

$$
\begin{array}{llllll}
\overline{83} & \overline{128} & \overline{69} & \overline{106} & \overline{17} & \overline{12} \\
\hline 41
\end{array}
$$

$$
\begin{array}{llllll}
\overline{14} & \overline{127} & \overline{56} & \overline{74} & \overline{33} & \overline{11}
\end{array} \overline{49}
$$

$$
-\cdot-+\quad \text { - } \quad . \quad \text { - }
$$




$\begin{array}{lllllll}96 & 101 & 91 & 2 & 28 & 47 & 130\end{array}$

| 32 | $\overline{54}$ | $\overline{75}$ | $\overline{45}$ | $\overline{79}$ |
| :--- | :--- | :--- | :--- | :--- |
| 94 | $\overline{82}$ |  |  |  |

K. Make fun of
L. A gajillion
M. Charity event
N. Restrict
O. Bespectacled Muppet
P. BU athlete
Q. Where the Pope is (2 wds)


## ■ What Others Are Saying!

Just check out what other individuals have said! In the word search grid below, people can be found starting in a square and moving north, south, east or west, but never diagonally. (You can change directions several times mid-name.) No letter is used more than once.
"Eat my shorts!"
"Just one more thing..."
"Dear Diane"
"Don't make me angry..."
"You're fired!"
"Respect mah authoritay!"
"Aaaaaaaaaay!"
"Hey now!"
"I love it when a plan comes together."
"Dude..."
"The tribe has spoken."
"Here it is, your moment of zen."
"Who loves ya, baby?"
"You rang?"
"Would you believe...?"
"Let's get ready to rummmmmmble!"
"Live long and prosper"
"One of these days Alice..."
"Just the facts, ma'am."
"Let's be careful out there."
"De plane! De plane!"
"Up your nose with a rubber hose."

| T | R | A | W | E | N | R | H | H | A | 0 | H | A | E | L | B |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| D | R | F | T | T | H | E | R | R | U | S | C | M | D | E | U |
| A | I | T | G | S | C | T | A | A | L | M | I | A | S | N | F |
| V | D | S | S | N | R | S | E | E | P | H | K | R | R | E | F |
| I | A | B | 0 | 0 | U | L | L | L | I | H | P | T | G | S | D |
| D | Y | R | R | J | E | J | H | H | Y | H | 0 | A | L | N | 0 |
| B | U | E | P | F | F | R | U | U | E | A | P | B | L | A | F |
| A | N | N | U | M | B | L | S | S | L | N | N | I | D | N | 0 |
| 0 | C | 0 | L | H | 0 | E | G | G | P | M | U | R | T | Z | N |
| N | I | R | A | A | F | Y | N |  | I | V | R | M | E | I | A |
| L | L | S | B | N | K | K | I | I | N | 0 | S | 0 | 0 | T | M |
| E | R | M | R | A | B | E | I | I | N | R | P | 0 | T | R | Y |
| W | K | A | R | T | I | S | T | T | R | E | P | C | T | A | C |
| X | 0 | J | A | K | M | D | A |  | A | B | 0 | K | A | T | C |
| A | M | N | 0 | S | P | 0 | L |  | E | C | 0 | U | E | R | I |

## Have A Puzzlin' Good Time

It's all about having a great T-I-M-E...and more!

| Scie |  |
| :---: | :---: |
| The act of taking off the last letter | (1) $\square \square \square \square 1(1) \square$ (1) $\square \square$ |
| Give credence to, make okay | $\square$ (1) $\square \square$ (1) (1) $\square^{\text {(1) }}$ |
| McCarthy dummy Snerd | $\square$ (1) $\square$ (1) (1) (1) $\square$ |
| Print, video, Internet, etc. collectively | $\square \square \square(1)$ (1) $\square^{+1}$ |
| Like Y or Attack of the Clones | (1) $\square \square \square \square$ (1) (1) $\square \square \square$ (1) |
| Feeling or emotion | (1) $\square \square$ (t) (t) (1) $)^{\text {a }} \square$ |
| Excite one's senses | (1) (3) (1) (3) $\square \square \square \square(1)$ |
| Suzanne Somers exercise product | (1) $\square$ (1) $\square \square$ (1) $\square \square$ (1) (3) $\square$ |
| Brin Londo of the Legion of Super-Heroes | (1) (1) (1) $\square$ (7) $\square$ (1) $\square \square \square$ |
| Proved victorious | (1) $\square$ (1) $\square$ (1) $\square$ (1) (1) $\square$ |

■ Kudos to Sudoku
We even have the occasional sudoku here in P\&A Puzzle Magazine...such as this monstrosity. In each $9 \times 9$ section, the numbers 1 through 9 appear once in each row, column, and $3 \times 3$ box. Each section uses different clues:

Upper Left: The greater and lesser than signs indicate which square has the greater value.

Upper Right: Enter the numerical answers to each clue using the direction given.
A: With 4, Lost numbers (SE) • B: Skroob's luggage combination (W) •C: Answer to life, the universe, everything (SW) • D: Agent Maxwell Smart (S) •
E: George Orwell novel (S) • F: Heinz number (W) • G: Revolutionary year (NW) • H: Commodore $\qquad$ (W)

Lower Left: Numbers in each cage (box with a dashed outline) add up to the total shown. Numbers within each cage must be unique.
Lower Right: Each letter can be found in the English spelling of that number (ONE, TWO, THREE, FOUR, FIVE, SIX, SEVEN, EIGHT, NINE)

Center: Normal Sudoku.
The Symbols: Add up numbers for each symbol.
*口■•*


## Common Connections

It's really important to find connections among puzzle answers, and figure out what's missing, such as the final, four-letter answer to this puzzle (which was written prior to a specific event in 2009).

1. The capital of this fictional planet was taken by a supervillian scientist and placed inside a bottle.
L. Harpsichord
B. Columbia
P. Grumpy
O. Spinet
2. Anatole who was a Nobel laureate for literature
I. Good Housekeeping
R. Doberman Pinscher
N. Neptune
Y. Sneezy
3. Band responsible for the lyrics
"He just smiled and gave me a vegemite sandwich."
U. Knight
O. Chihuahua
O. Ununoctium
O. Ugli Fruit
4. First in a series of documentary films whose subjects include Bruce Balden and John Brisby
G. Papaya
O. Harvard
Y. Bridge Out
N. Family Guy
5. Company founded by the inventor of the Pin tumbler lock
E. No Entry
B. The X-Files
I. Poodle
G. Jai Alai
6. Honey Roy Palmer in Diggstown, Walter Gulick in Kid Galahad, or Butch in Pulp Fiction
B. Lacrosse
P. Mountain Dew
M. Cherry
P. Dopey
7. Three-letter extension for a Word file in Microsoft Windows
X. Lincoln
G. German Shepherd
U. Saturn
T. Germany
8. Versions of this plant include

Hubbard, spaghetti, and
patapan.
I. Tab
E. Jupiter
D. Sports Illustrated
E. American Idol
9. Company responsible for $\mathrm{M} \& \mathrm{M}$, Bounty, and Milky Way, as well as its own eponymous bar
I. Falling Rocks
G. Radon
W. Atlantic Monthly
D. U-Turn Prohibited
10. Term for a shrub that is also a transdeletion of SHRUB
V. Earth
R. Dartmouth
Q. Bishop
E. Dulcimer
11. Last name of the author whose
short story collections include
Everything is Eventual and Four
Past Midnight
P. A\&W Root Beer
R. P\&A Puzzle Magazine
Y. Switzerland
U. Baseball

12 Heron's formula concerns this type of polygon.
S. RC Cola
A. Lemon
I. Andorra
E. Rook
13. Thackeray novel that takes its name from a location in the 17th century work Pilgrim's Progress
W. Princeton
Y. Volleyball
A. Norway
E. Pawn
14. Company that gave us the Performa, the Quadra, and the Newton
N. Xenon
S. Married...with Children
H. Bashful
I. Eisenhower
15. British government has one of these for commons, one for lords, and one for representatives.
C. Clarinet
R. Neon
N. Reagan
N. Coolidge

Good Griddance
P\&A Puzzle Magazine leads the way in an ongoing journey to explore new forms of crosswords.

In this puzzle, the grid is divided into $4 \times 4$ sectors. Clues lead to answers that are either partially or entirely found in that sector. When finished, five unclued entries will need to be completed. Four are related, the fifth is what they have in common. This commonality will be your puzzle answer.

## Upper Left Sector

- Game Phillip W. Sergeant writes about
- Oscar-winning film dealing with racism
- Emulate Peggy Fleming or Wayne Gretzky
- California or Maine


## Upper Sector

- Dropping off drycleaning and picking up dinner at the Colonel's, e.g.
- Three successes (or what Oddjob does in Bond movies?) 2 wds
- $\qquad$ Pieces
- Dead Sea $\qquad$
Upper Right Sector

- One might worship from here, in private
- Literally, music played (rather than sung)
- What a mortarboard might be
- Slang for one's bottom


## Left Sector

- In a general fashion (2 wds)
- Sherbet alternative (2 wds)
- A certain type of paint ( 2 wds )
- They may result from lying in bed too long


## Center Sector

- Thing of major importance (2 wds)
- Moby Dick narrator
- Giraffe relative
- "Now or never" or "Birds of a feather", e.g.
- South African currency


## Right Sector

- Cherish
- One to whom property is transferred
- Sixth largest French city
- Avenger played by Patrick Macnee


## Lower Left Sector

- Give away for free
- Most like the Sahara
- Emulate the king of the jungle
- Baseball ref


## Lower Sector

- Rickets or chicken pox, e.g.
- A beat or pulsation of the heart
- Hangs around without a purpose
- Language spoken in Pakistan and India

Lower Right Sector

- Skilled
- Typed in
- Summon via a beeper
- 15 , at an R-rated movie

Cutting-Edge Fun
Just follow the pencil for fun on the cutting edge!







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| 6 | 8 | $\varepsilon$ | $\checkmark$ | G | I | $t$ | $L$ | 9 |  |  |  | ¢ | 6 | $\checkmark$ | 9 | 8 | $\varepsilon$ | $t$ | I | $L$ |
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| $L$ | Z | 6 | 8 | $\varepsilon$ | S | 9 | I | t |  |  |  | I | G | 9 | 乙 | $\varepsilon$ | t | 6 | $L$ | 8 |
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| 8 | G | 9 | 6 | I | t | $L$ | $\varepsilon$ | 乙 |  |  |  | t | $L$ | 8 | 6 | 9 | G | $\varepsilon$ | Z | I |
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| Z | 6 | 9 | $L$ | G | $\varepsilon$ | $t$ | 8 | I | 6 | $\checkmark$ | 9 | 9 | $L$ | $\varepsilon$ | I | 8 | 6 | G | $t$ | $\checkmark$ |
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| I | $\checkmark$ | 8 | t | 9 | 6 | $\varepsilon$ | G | $L$ |  |  |  | $\boldsymbol{z}$ | 9 | 9 | 6 | $\varepsilon$ | 8 | I | $L$ | $\dagger$ |
| 9 | $L$ | $t$ | S | $\varepsilon$ | I | 8 | 6 | Z |  |  |  | $\varepsilon$ | 6 | 8 | $L$ | I | $t$ | $\boldsymbol{z}$ | 9 | G |
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